

# A Pink Celebration

• A Free Project Sheet •  
• NOT FOR RESALE •

QUILT 2



Featuring fabrics from the **A Pink Celebration** collection by **Lilac Bee Designs** for **STUDIO e fabrics**

## Fabric Requirements

(A) 7306-22 .....	5/8 yard (0.58 m)	Backing	
(B) 7307-02 .....	3/8 yard (0.35 m)	7306-22 .....	4 1/2 yards (4.12 m)
(C) 1351-Chambray*...	2/3 yard (0.61 m)		
(D) 1351-Pigment White*	1 1/2 yards (1.38 m)	* Includes Binding	
(E) 7309-22 .....	1/2 yard (0.46 m)	* Just Color! Collection	
(F) 7311-11 .....	1/4 yard (0.23 m)		
(G) 7310-22 .....	1 1/8 yards (1.03 m)*		
(H) 1351-Carnation*...	1 1/2 yards (1.38 m)		
(I) 7308-22 .....	2 yards (1.83 m)		

## Additional Supplies Needed

Batting 80" x 80"  
(203.2 cm x 203.2 cm)  
(Recommended: Air Lite® Colour  
Me 100% Cotton)  
Piecing and sewing thread

Quilting and sewing supplies  
Design by Heidi Pridemore  
Finished Quilt Size 72" x 72"  
(182.88 cm x 182.88 cm)  
Skill Level: Intermediate

Please check our website for pattern updates before starting this project.

## Fabrics in the Collection



Patchwork  
Pink - 7306-22



Word Print  
White - 7307-02



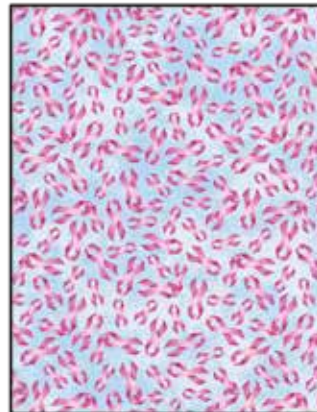
Butterflies On Script  
Pink - 7308-22



Flower and Ribbon Toss  
Pink - 7309-22



Small Butterfly Toss  
Pink - 7310-22

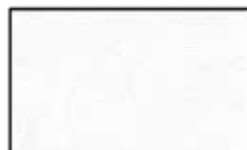


Ribbon Toss  
Light Blue - 7311-11



36 inch Panel  
Pink - 7312P-22

## Select Fabrics from Just Color!



Just Color  
Pigment White  
1351-Pigment White



Just Color  
Carnation  
1351-Carnation



Just Color  
Chambray  
1351-Chambray



## Cutting

### Cutting Instructions

*Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.*

WOF= Width of Fabric • LOF = Length of Fabric

**Fabric A (7306-22 Patchwork – Pink), cut:**

- (2) 8 ½" x WOF strips, sub-cut (5) 8 ½" squares.

**Fabric B (7307-02 Word Print – White), cut:**

- (1) 8 ½" x WOF strip, sub-cut (4) 8 ½" squares.

**Fabric C (1351-Chambray Just Color! – Chambray), cut:**

- (8) 2 ½" x WOF strips, sub-cut (72) 2 ½" x 4 ½" strips.

**Fabric D (1351-Pigment White Just Color! – Pigment White), cut:**

- (6) 4 ½" x WOF strips, sub-cut (48) 4 ½" squares.
- (9) 2 ½" x WOF strips, sub-cut (144) 2 ½" squares.

**Fabric E (7309-22 Flower and Ribbon Toss – Pink), cut:**

- (3) 4 ½" x WOF strips, sub-cut (24) 4 ½" squares.

**Fabric F (7311-11 Ribbon Toss – Light Blue), cut:**

- (1) 4 ½" x WOF strip, sub-cut (8) 4 ½" squares.

**Fabric G (7310-22 Small Butterfly Toss – Pink), cut:**

- (1) 4 ½" x WOF strip, sub-cut (8) 4 ½" squares.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 54 ½" strips.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 57 ½" strips.
- (8) 2 ½" x WOF strips for the binding.

**Fabric H (1351-Carnation Just Color! – Carnation), cut:**

- (4) 4 ½" x WOF strips, sub-cut (36) 4 ½" squares.
- (9) 2 ½" x WOF strips, sub-cut (132) 2 ½" squares.
- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 52 ½" strips.
- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 54 ½" strips.

**Fabric I (7308-22 Butterflies on Script – Pink), cut:**

- (8) 8" x WOF strips. Sew the strips together end to end with diagonal seams and cut (4) 8" x 76" strips.

**Backing (7306-22 Patchwork – Pink), cut:**

- (2) 80" x WOF strips. Sew the strips together and trim to 80" x 80" to make the back.

## Sewing

Sew using a  $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

### Block Assembly

**Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.**

1. Place (1)  $4\frac{1}{2}$ " Fabric H square on the top left corner of (1)  $8\frac{1}{2}$ " Fabric A square, right sides together (Fig. 1). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 1). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle  $\frac{1}{4}$ " away from the sewn seam (Fig. 2).

2. Follow Figure 3 for the seam direction to add a  $4\frac{1}{2}$ " Fabric H square to each of the remaining corners of the  $8\frac{1}{2}$ " Fabric A square to make (1) Unit 1 square (Fig. 4).

3. Repeat Steps 1-2 to make (5) Unit 1 squares total.

4. Repeat Steps 1-2 and refer to Figure 5 for fabric identification, placement and seam direction to make (4) Unit 2 squares.

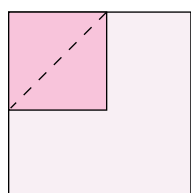


Fig. 1

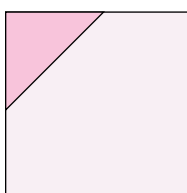


Fig. 2

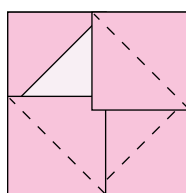


Fig. 3

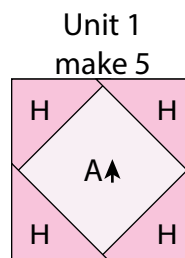


Fig. 4

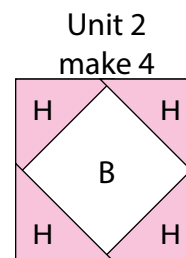


Fig. 5

5. Place (1)  $2\frac{1}{2}$ " Fabric D square on the left side of (1)  $2\frac{1}{2}$ " x  $4\frac{1}{2}$ " Fabric C strip, right sides together (Fig. 6). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 6). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a  $\frac{1}{4}$ " seam allowance (Fig. 7).

6. Place another  $2\frac{1}{2}$ " Fabric D square on the right side of the  $2\frac{1}{2}$ " x  $4\frac{1}{2}$ " Fabric C strip, right sides together (Fig. 8). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 8). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a  $\frac{1}{4}$ " seam allowance to make (1) Unit 3 strip (Fig. 9).

7. Repeat Steps 5-6 to make (36) Unit 3 strips total.

8. Repeat Steps 5-6 and refer to Figure 10 for fabric identification, placement and seam direction to make (36) Unit 4 strips.

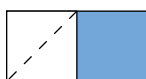


Fig. 6

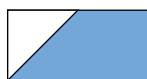


Fig. 7

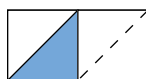


Fig. 8

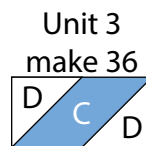


Fig. 9

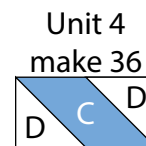


Fig. 10

9. Sew (1) Unit 3 strip to the left end of (1) Unit 4 strip to make (1) Unit 5 strip (Fig. 11). Repeat to make (36) Unit 5 strips total.

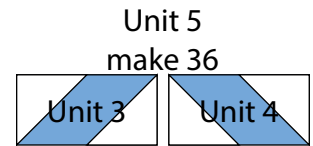


Fig. 11

10. Sew (1) 2 ½" Fabric H square to each end of (1) Unit 5 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 5 strip to each side of (1) Unit 1 square to make the middle row. Sew together the (3) rows lengthwise to make (1) 12 ½" Block One square (Fig. 12). Repeat to make (5) Block One squares total.

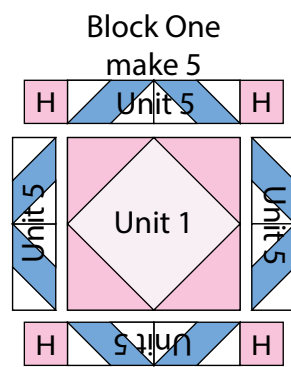


Fig. 12

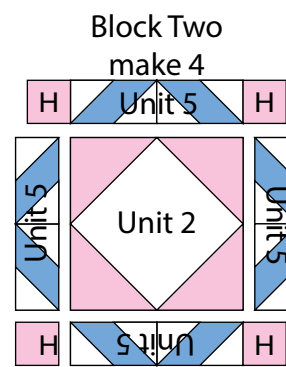


Fig. 13

12. Place (1) 2 ½" Fabric H square on the top right corner of (1) 4 ½" Fabric D square, right sides together (Fig. 14). Sew across the diagonal of the smaller square from the upper left corner to the lower right corner (Fig. 14). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle ¼" away from the sewn seam (Fig. 15).

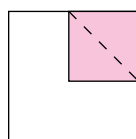


Fig. 14

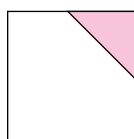


Fig. 15

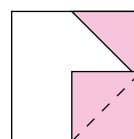


Fig. 16

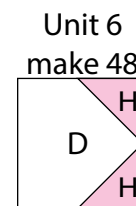


Fig. 17

13. Follow Figure 16 for the seam direction to add a 2 ½" Fabric H square to the lower right corner of the 4 ½" Fabric D square to make (1) Unit 6 square (Fig. 17).

14. Repeat Steps 12-13 to make (48) Unit 6 squares total.

15. Sew (1) Unit 6 square to each side of (1) 4 ½" Fabric E square to make (1) Block Three strip (Fig. 18). Repeat to make (24) Block Three strips total.

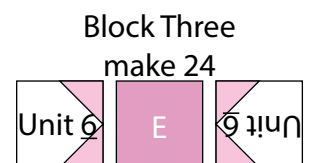


Fig. 18

16. Sew together (1) 4 ½" Fabric F square, (1) Block Three strip, (1) 4 ½" Fabric G square, (1) Block Three strip, (1) 4 ½" Fabric F square, (1) Block Three strip and (1) 4 ½" Fabric G square, end to end and in that order from left to right, to make Row One (Fig. 19).

17. Repeat Step 16 and refer to Figure 19 for component identification, placement and orientation to make Row Three, Row Five and Row Seven.

18. Sew together (1) Block Three strip, (1) Block One square, (1) Block Three strip, (1) Block Two square, (1) Block Three strip, (1) Block One square and (1) Block Three strip, in that order from left to right, to make Row Two (Fig. 19). Repeat to make Row Six.

19. Sew together (1) Block Three strip, (1) Block Two square, (1) Block Three strip, (1) Block One square, (1) Block Three strip, (1) Block Two square and (1) Block Three strip, in that order from left to right, to make Row Four (Fig. 19).

20. Sew together the (7) Rows from Steps 16-19, lengthwise and in numerical order from top to bottom, to make the 52 ½" x 52 ½" Center Block (Fig. 19).

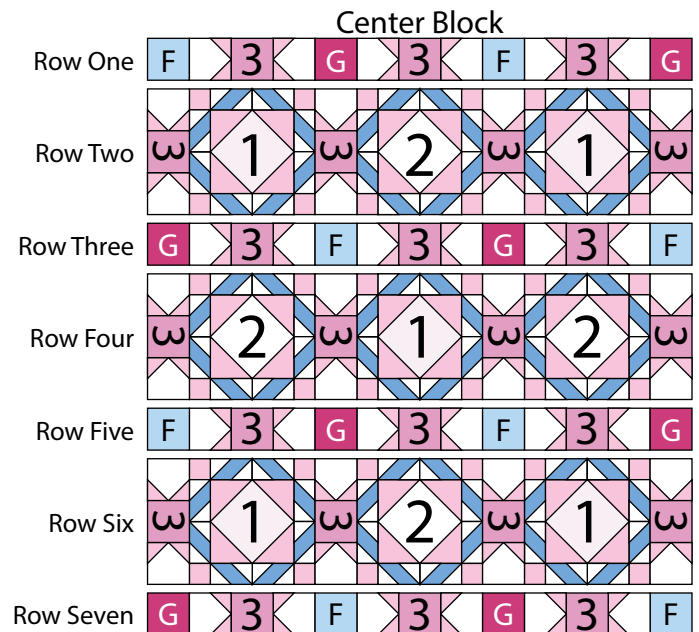


Fig. 19

## Quilt Top Assembly

*(Follow the Quilt Layout while assembling the quilt top.)*

21. Sew (1) 1 ½" x 52 ½" Fabric H strip to each side of the Center Block. Sew (1) 1 ½" x 54 ½" Fabric H strip to the top and to the bottom of the Center Block.

22. Sew (1) 2" x 54 ½" Fabric G strip to each side of the Center Block. Sew (1) 2" x 57 ½" Fabric G strip to the top and to the bottom of the Center Block.

23. Center (1) 8" x 76" Fabric I strip on (1) side of the Center Block and pin in place. Start sewing the strip a ¼" from the top edge of the block and stop a ¼" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

24. Repeat Step 23 to sew (1) 8" x 76" Fabric I strip to the top and to the bottom of the Center Block, making sure to stop and start ¼" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 20).

25. Starting at the sewn seam (represented by the arrow in Figure 20), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼" seam. Repeat this step with the remaining corners to make the quilt top.

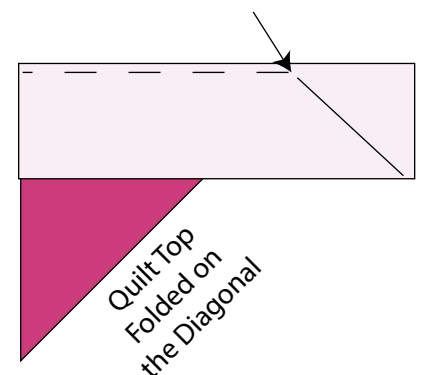


Fig. 20

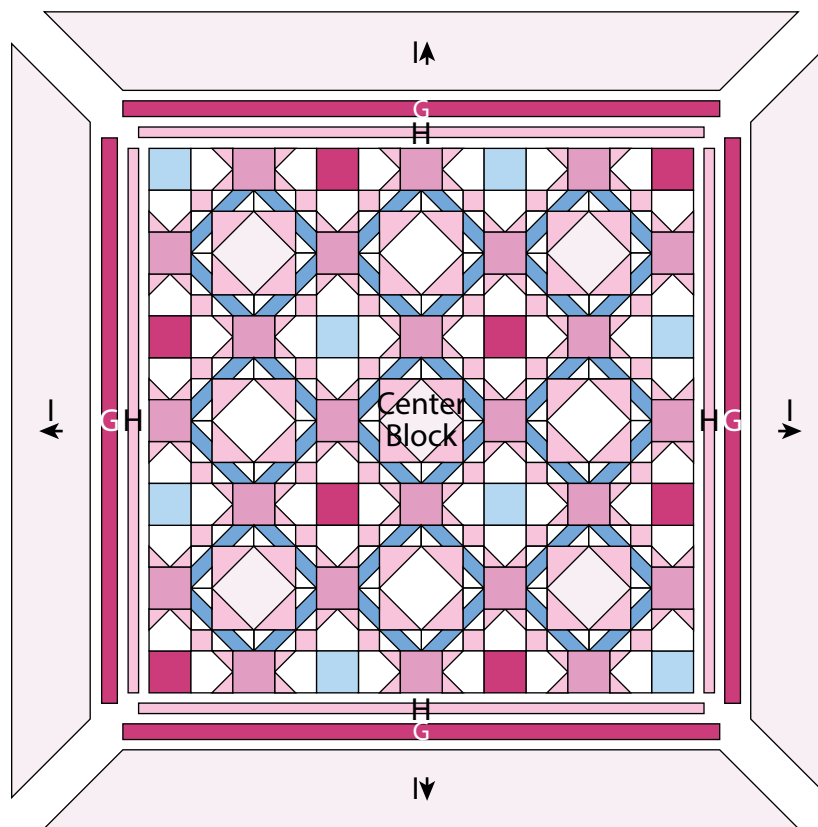
## Layering, Quilting and Finishing

26. Press the quilt top and 80" x 80" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Binding

27. Cut the ends of the (8) Fabric G binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

28. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check [www.studioefabrics.net](http://www.studioefabrics.net) for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*